



FESCIGU
2013

Short Films Official Section and Requetecortos Section

REGULATIONS

(for potential updates, check the web www.fescigu.com)

v 06

GENERAL CONDITIONS

1. The participation in the Short Films Official Section and the Requetecortos Section of FESCIGU is open to European filmmakers or those living in European countries, born before July 5, 1995.
2. The maximum length of the short films is 30 minutes, and those not exceeding 6 minutes may also be selected in the Requetecortos Section.
3. Fiction, documentaries and animation films will be accepted, specifically excluding video art Works and those with strong institutional, touristic or advertising approach. The topic is free, but Works which content makes advocacy of racism, sexism, xenophobia, intolerance, religious fanaticism and any kind of violence against humans and their environment, will not be accepted.
4. The films submitted may have been made in any system, both video and film, including supports from new technologies, provided that the final result meets at least the PAL standards.
5. A maximum of two short films per author will be accepted. They must have been completed subsequent to January 1, 2012. Works that have already been presented in previous editions of FESCIGU will not be accepted.
6. The names listed in the Entry Form must match those listed in the credits. The organization assumes that the person submitting the work holds the distribution rights, so that participants are responsible in the event of breach of this requirement.
7. A selection Committee will be in charge of select, from all the short films received, those which will contest. The Jury will announce its decision in the closing ceremony. The decisions of the Committee and the Jury are final.

REGISTRATION

8. In order to participate in the selection process, the applicants have two ways for registering their works:
 - a. Through our online Entry Form.
 - b. Through the Internet distribution platforms MoviBeta, FestHome or UptoFest.
9. Those opting for the registration through our online Entry Form should:
 - a. Fill in and send the online Entry Form. This form is available on the festival's website (www.fescigu.com). Forms that do not contain all the required information or instead make reference to another way of obtaining such information will not be accepted. Entry forms may be filled in Spanish or English. Forms written in any other language will be rejected.
 - b. Bring, on the form, links to direct download of the video, which should have been previously stored on any hosting service (Vimeo, YouTube, SkyDrive, DropBox, WeTransfer, etc.). If the video is private, you will need to provide the password so we can download it for the Committee. It will also be necessary to enable the download option in those hosting not configured by default. Minimum video resolution is 720 x 576 pixels.
 - c. Provide in the form itself links to download the following documents:
 - copy for ID Card or Passport of director or directors, as well as for the person who presents the work in competition, in format jpg, png, tif, or gif.
 - three high quality photographs of the short film, in format jpg, png or tif.
 - a picture of the director or directors (minimum 800 x 600 pixels), in format jpg, png, or tif.
 - a srt¹ file containing the subtitles of the short film, in Spanish or English, if the film is spoken in any language different to Spanish.
 - any other documents of interest (photographs of the shooting, poster, datasheet, press book, list of awards, making of, etc.)
10. Those who choose to register their works through Internet distribution platforms MoviBeta, FestHome or UptoFest, should seek Festival de Cine Solidario de Guadalajara within these platforms and proceed to register in it, making sure that their records contain the documentation detailed in point 9c of these Regulations.
11. The deadline for registration is **Friday 28th of June 2013** and works arriving after this date will not be accepted.
12. Short films will be presented in original version. Works spoken in other language than Spanish must attach a SRT file¹ with dialogues in Spanish or English. Subtitles must not be embedded in the image.
13. Participants who do not submit the documentation requested in the form and time described in these rules will be out of competition.
14. In case a competitor wish to cancel the registration, he or she must communicate it by e-mail (fescigu@fescigu.com) before the close of the call for entries. From this date, **contestants may not withdraw their works from the competition.**

SELECTION OF WORKS

15. The selection Committee will determine, among the submitted works, those short films that will be passed to the Official Section and the Requetecortos Section, which will be communicated to the interested parties before **July 21, 2013**.
16. The authors of the selected works must send to the festival, before the **Friday, July 26th, 2013**, a screening copy of the short film in a HD file (720p or 1080p) preferably with mp4, mov and mkv extension. For technical questions, contact the Organization of the festival.
17. In case these files are not sent, the festival will use the versions previously received as screening copies, provided that they have an acceptable quality and the audiovisual Department of the festival can transcode them without inconvenient. Otherwise, such works will not be admitted.

18. FESCIGU reserves the right to reject, once submitted, those copies that, in his view, do not meet technical conditions suitable for public exhibition.
19. By the fact of participating, contestants give their consent for the dissemination of a fragment of his work (maximum two minutes) in order to give publicity to the event. This consent is understood of indefinite duration, provided that it is used for such purposes.
20. The Jury will consist of various personalities from the world of culture and the film industry and its ruling, which is final, will be published during the awards ceremony.
21. The works exhibited in the Short Films Official Section or the Requetecortos Section, once completed the festival, can be exhibited by FESCIGU in events held in Spain or other countries that have cultural exchange agreements.

AWARDS

22. The following awards are established:
 - First Prize of the Jury: €2,000 and a trophy.
 - Second Prize of the Jury: €1,000 and a trophy.
 - Special Audience Award: €500 and a trophy.
 - First Requetecortos Award: €400 and a trophy.
 - Second Requetecortos Award: €200 and a trophy.
23. No more than one of these awards may fall on the same film, always applying the greater Price for the winners.
24. The participants undertake to collect the awards personally or by delegating to a relevant member of the team, after consultation with the Organization of the festival. The absence at the Awards Ceremony will mean the cancellation of the prize, even for the Audience Award and the Requetecortos Awards. Exceptionally, for authors residing more than 80 km. away, FESCIGU will accept their on-line presence, via videoconference. In this case, festival will send the prize to the person concerned, minus shipping charges.
25. Cash prizes are subject to taxes established by Law. If not specified otherwise, the awards will be issued on behalf of the director of the film. If he or she cannot go to the Awards Ceremony, FESCIGU will accept that it is picked up by the person representing him or her in the event. In the case of short films with several directors, the award would fall on the first (in the order reflected in the Entry Form), unless specified otherwise.
26. The winning works and other short films selected will be published on a DVD that can be used exclusively with cultural non-profit purposes, without prior notice to its authors.

CONTESTANTS

27. The contestants who attend the screenings will receive a welcome pack, with promotional material and accreditation for access to all events organized by the Festival. FESCIGU will pay one night stay for two people for each selected short film. Exceptionally, the Festival might afford the transfer of contestants to their addresses within a radius of 80 Km.
28. The presence of the contestants who attend the festival, or those representing them, is contingent upon their active participation in the programmed events (presentation of their short films, press conferences, interviews, etc.)

SCREENINGS AND AWARDS CEREMONY

29. The screenings will take place at Auditorio Buero Vallejo, located on Calle Cifuentes, 30, Guadalajara (Spain), from **24th to 28th of September 2013**. The Closing Ceremony and Awards Ceremony will take place the last day of the festival.

PARALLEL SCREENINGS

30. Works with a duration not exceeding 6 minutes that have not been selected in the Official Section, could participate in the **Requetecortos Section** if considered by the selection Committee. Awards for the winners of this section are detailed in the first point of the Awards section, and they shall be elected by the audience, through their vote.
31. Among all registered works that have not been selected within the Short Films Official Section or the Requetecortos Section, the Organization will select the best works that stand out for their solidarity, social and demanding position. These works will be screened out of competition in the **Committed Films Sections**, provided their creators authorization.

ADDITIONAL PROVISIONS

32. These Regulations may be modified in some parts if so considered by the direction of the Festival, in order to ensure the proper functioning of the Contest, and in anticipation of imperatives that may be beyond of our control. In any case, the rules with definitive validity will be the last to be edited and published on our website before the Call for Entries deadline.
33. These Regulations are an English translation of the Spanish original version. In case of contradiction in any of their points, due to a translation error, valid regulations are those from the Spanish version.

ACCEPTANCE OF THE RULES

34. Participating in the festival implies the total acceptance of these rules and the waiver of any legal claim. For any matter not listed therein or typographical errors, it will be addressed to the decision of the Festival.

(1) SRT is a file format containing dialogues with timecode, and are compatible with most players that display subtitles.

Organiza:



For any query, please, write to:

fescigu@fescigu.com